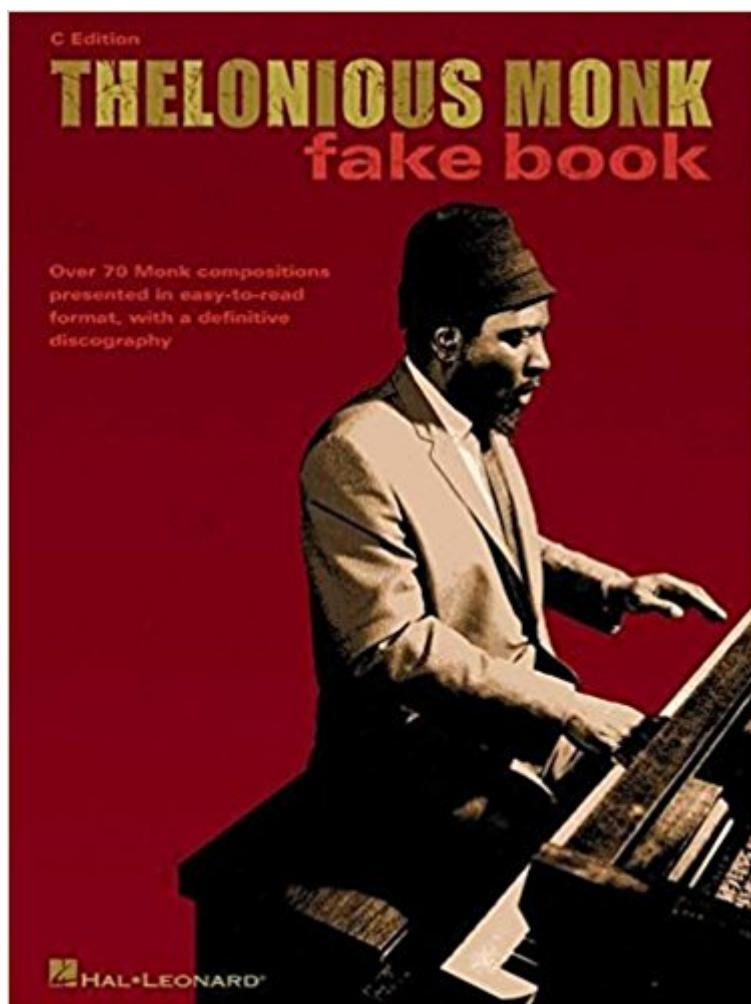


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Thelonious Monk Fake Book: C Edition (Fake Books)



Synopsis

(Artist Books). The music of Thelonious Monk is among the most requested of any jazz composer, but accurate lead sheets and sources have never been widely available until now. This folio has 70 of the master composer/pianist's most familiar pieces, as well as a number of obscure and unrecorded tunes, in easy-to-read versions. Includes counterlines and ensemble parts for many pieces, as well as bass-lines and piano voicings where applicable. Also includes a biography, a glossary, and a definitive discography of the compositions in the book. Titles include: Ask Me Now * Bemsha Swing * Blue Monk * Blue Sphere * Boo Boo's Birthday * Bright Mississippi * Brilliant Corners * Bye-Ya * Crepuscule With Nellie * Criss Cross * 52nd Street Theme * Functional * Gallop's Gallop * Hackensack * I Mean You * In Walked Bud * Jackie-ing * Let's Cool One * Little Rootie Tootie * Misterioso * Monk's Mood * Nutty * Off Minor * Pannonica * Played Twice * Rhythm-a-ning * 'Round Midnight * Ruby, My Dear * Straight No Chaser * Thelonious * Well You Needn't * and 39 more.

Book Information

Series: Fake Books

Paperback: 96 pages

Publisher: Hal Leonard; 1st edition (January 1, 2002)

Language: English

ISBN-10: 0634039180

ISBN-13: 978-0634039188

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 25 customer reviews

Best Sellers Rank: #194,877 in Books (See Top 100 in Books) #101 in Books > Arts & Photography > Music > Songbooks > Jazz #434 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular

Customer Reviews

If you want to play Monk's music, this is THE book so far. It is an obvious labor of love and contains many lesser played compositions of one of the most important and innovative composers in the history of jazz. Using this book I presented a concert of modern arrangements of Monk tunes in Lima, Peru. Instead of playing the Monk standards of like Round Midnight I wanted to present a concert focusing on some of the lesser known music: Oska.T, Introspection, Brilliant Corners, Boo

Boo's Birthday, Friday 13th, Misterioso, Coming on The Hudson, Jackie-ing, Monks Mood, Criss Cross, Ugly Beauty, and Green Chimneys. This book did not fail me at any moment.

This is a well put together compendium of Monk tunes, carefully transcribed and explained. As a tenorman I originally bought the Bb book but the C book has some harmony parts which are worth studying. If you want to get some Monk tunes under your belt, this is a great resource, much more reliable than RealBook transcriptions.

My book arrived with a cover that says "C Edition," but every tune is transcribed in B-flat. Must be an error at the printers. That being said, although I'm adapting these lead sheets for guitar, I find the transcriptions to be very accurate. Lots of my favorites Monk tunes are here and I'm very pleased with the book. This is a fake book, but it is not like many fake books, such as "The Real Book" because it is more than the melody transcribed with changes. These tunes typically have a transcription of what Monk played for the main structure of the tune, so his unique harmonies are there as well. I like the format. I'd give this book 5 stars if it had arrived in the right key. Great book for anyone wanting to study Monk's music.

very well done. I was playing several of my favorites within minutes. good transcriptions of the heads.

Very well done in terms of transcriptions, and there are helpful notes on notation and interpretation. Highly recommended for any musician interested in Monk's music, but especially valuable to pianists. There is also a discography included. Way above average as far as fakebook presentation is concerned!

Incredible! All his compositions in one place! Accurate notations, yes even Trinkle Tinkle an Evidence which is worth the price alone. I have both the bound edition and the Kindle versions that serve me well. And hey all those early Blue Note recordings are in there too. 70 compositions total. Wow. Highly recommended if wanting to study the works of this genius of modern music.

The greatest composer of jazz-tunes, and they are all in this edition. I've been playing "Well You Needn't" for years without realizing I was playing the Miles version and not the original Monk version

of the tune until I got this fake book.

This book is the best! Just the right amount of full score-to-chord symbol ratio. I've checked out lots of Monk transcriptions, and these are the best, as far as usability for any situation.

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